



DEFC

Documentary, Experimental, and Animation Film Center
Catalogue 2024 - 2025

In the Name of God

Documentary, Experimental, and Animation Film Center

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Content

Documentaries	11-33
Animations	39-45
In -Production Documentaries	52-54
In -Production Animations	55-58



Documentary, Experimental and Animation Film Center (DEFC) is Iran's foremost production company specializing in documentary films, short animations, and experimental as well as artistic works. This acclaimed institute not only excels across diverse creative fields but also shines in Iranian circles and festivals, earning consistent international recognition for its outstanding and distinguished works.

Over its forty-year of history, the Documentary, Experimental, and Animation Film Center (DEFC) has provided support to young talents, creative Iranian filmmakers, and artists who seek to explore the world through an artistic lens and share their creative experiences with others. Many documentary filmmakers, cinematographers, and animators have begun their professional journeys at DEFC, and this support and encouragement have continued throughout the years. DEFC is well-known as a vital resource for Iranian activists in the film industry, particularly in the areas of production, distribution, marketing, and screening of documentary films.

The eighteenth edition of the Iran International Documentary Film Festival, known as "Cinema Verite," took place in December 2024 in Tehran, Iran. This event featured prominent figures from the global, Middle Eastern, and regional cinema scenes. Cinema Verite represents another significant initiative by the Documentary, Experimental, and Animation Film Center (DEFC).

At the Documentary, Experimental, and Animation Film Center (DEFC), we are dedicated to exploring new experiences in documentary, animation, and unique, experimental films. Our vision for the future remains clear as always: to discover emerging talents and provide them with opportunities to shine. We are committed to collaborative

Mohammad Hamidi Moghadam

Managing Director

A handwritten signature in blue ink, consisting of a large, stylized 'M' followed by a series of loops and a final flourish.

سینما
CINEMA VERITE





About DEFC

The Documentary, Experimental & Animation Film Center (DEFC), the largest and sole supporter of documentary, experimental, and animated cinema in Iran, was established in 1984 with the support of the Ministry of Culture and Islamic Guidance. Since its inception, DEFC has independently produced or collaborated with public and private organizations to create more than 1,300 films across documentary, experimental, and animated cinema. Many of these films have been showcased at prestigious international festivals for decades. From 2013 to 2025, DEFC productions have made over 1,167 national and international appearances, earning 530 awards in the process.

Each year, the center hosts two sets of educational events—workshops and masterclasses—one in the summer and the other during the International Iran's Documentary Film Festival. Since 2020, these events have expanded significantly in both scale and scope, attracting prominent domestic and international figures who contribute to their prestige and impact.

Through international workshops and pitching events, DEFC has supported projects that embrace creative approaches and global perspectives. In addition to actively marketing its productions worldwide, DEFC seeks and engages in international collaborations and co-production opportunities to further expand its reach in film production.

حقیقت

هجدهمین جشنواره بین‌المللی فیلم مستند ایران "سینما حقیقت"

The 18th Iran International Documentary Film Festival "Cinema Verite"

December 8th-15th 2024 charsoou Cineplex , TEHRAN , IRAN تاریخ ۸ تا ۱۵ آذر ۱۴۰۳ تهران ، پردیس چارسو





Iran International Documentary Film Festival Cinema Verite

Since 2007, the Documentary, Experimental & Animation Film Center (DEFC), has been responsible for organizing Cinema Verite, Iran International Documentary Film Festival. Recognized as a prestigious global event and the largest documentary film festival in the Middle East, Cinema Verite is welcomed annually by documentary filmmakers from all around the world.

Cinema Verite has welcomed world-renowned filmmakers from countries such as the United States, Italy, the Netherlands, Poland, Russia, Denmark, Canada, Japan, and the United Kingdom. Among its distinguished guests are the director of the Critics' Week section at the Venice Film Festival, the director of National Geographic (U.S.), the director and editor of the documentary section at Arte France, and the director of the documentary section at the Sundance Festival.

Documentaries

19 - 99 (2023)



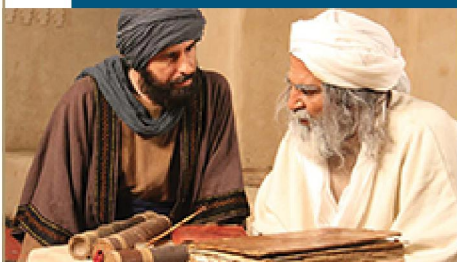
38 Min

Director: Leila Rostami Shokouh

Synopsis: This documentary explores the challenging days of the COVID-19 pandemic, tracing the origins of the Coronavirus epidemic in Iran up to June 2022.

It also examines the various aspects of this event, including the positive and negative responses from society and the government's policies at the time in addressing the crisis.

Al-Kafi (2024)



107 Min

Director: Masoud Taheri

Synopsis: This documentary explores the life of Muhammad ibn Ya'qub al-Kulayni, a great Shia and Muhaddith, and his famous book "Al-Kafi".

Amin Al-Zarb (2023)

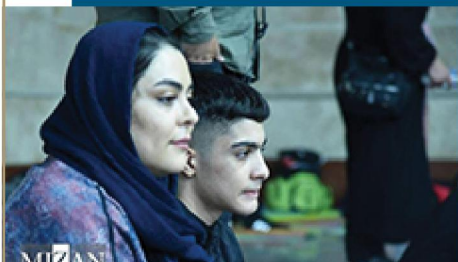


90 Min

Director: Jamshid Bayat Turk

Synopsis: A documentary about Haj Mohammad Hasan Esfahani, nicknamed Amin al-Zarb, one of the influential men in the Qajar court. He was the first industrial minter of Iranian coins by the order of Nasser al-Din Shah.

Arm Throw (2024)



58 Min

Director: Morteza Jazzab

Synopsis: A life filled with joy and sorrow; the tale of a family attempting to provide an ideal conclusion for their kids.

Ashes (2025)



76 Min

Director: Arash Eshaghi

Synopsis: A mother of seven, whose husband was burned to death 23 years ago, turns to an Imamzadeh in her quest to find his killer.

Baba Picasso (2024)



25 Min

Director: Masoud Bakhshi

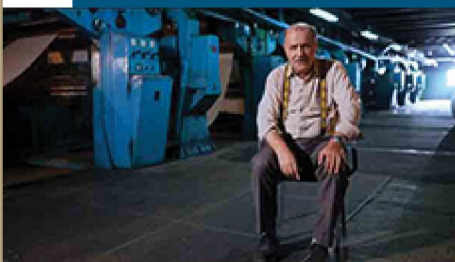
Synopsis: Baba Mohsen, a former captain from Hormuz Island who has lost his eyesight, fills the walls of his room with paintings that narrate his life story—his childhood memories, his role in the Iran-Iraq war and the injury he sustained, as well as his struggles with drug addiction.

Blood Father (2024)

58 Min

Director: Tofigh Heidari

Synopsis: This film, which takes a non-stereotypical approach to the topic of addiction and drugs, aims to highlight the consequences and social aberrations.

The Brave Heart (Ghavidel) (2024)

83 Min

Director: Ali Farahani Sadr

Synopsis: The issue of this documentary is about the different look to the distribution of the contaminated blood in Iran, the involving case the at following in Iran. The filmmaker following this involving case and gets to the newer dimensions of this issue.

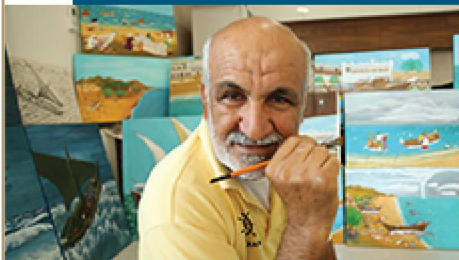
Cabin (2024)

70 Min

Director: :Yasser Khayyer

Synopsis: When Maneli's father abandons her, she finds sanctuary in Aria to alleviate her loneliness, thinking that her father's absence will be filled. However, Aria has begun a new relationship, so her loneliness will endure.

The Captain (2024)

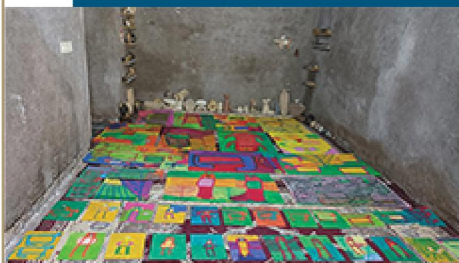


40 Min

Director: Ali Arkian

Synopsis: The film tells the story of Captain Abdul Rasool Gharibi, a fisherman who is also a painter. In his artworks, he depicts the struggles of fishermen and sailors, while also highlighting the historical context of the region.

Dafak (2023)

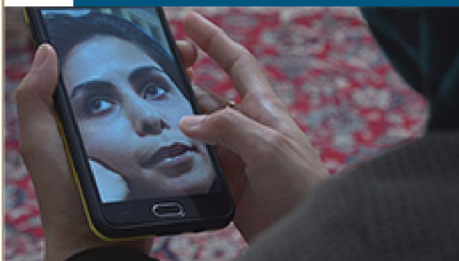


45 Min

Director: Behnam Biram Vand

Synopsis: A family of eight Bakhtiari nomads, now residing in Dezful city, has taught themselves modern painting in various styles. They aspire to showcase their work in Iran's most prestigious galleries.

Dance with Me (2023)



60 Min

Director: Mohammad Safa

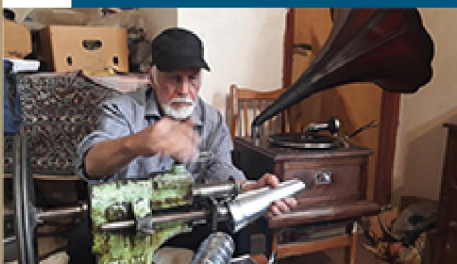
Synopsis: Raheleh and Faezeh are close friends, each dealing with the challenges of visual impairment. Raheleh, blind from birth, strives to bring color into her life while also illuminating the darkness enveloping Faezeh, who is gradually losing her sight.

Despair Is Poison (2024)

23 Min

Director: Reza Pordel

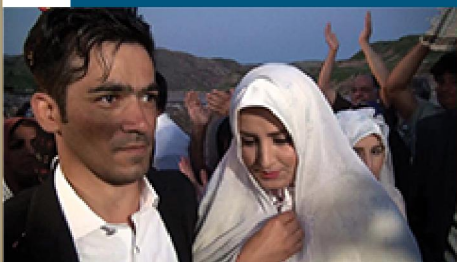
Synopsis: The film examines the events influencing the Tehran Stock Exchange during 2019 and 2020

Diaphragm (2023)

66 Min

Director: Javad Vatani

Synopsis: The documentary explores the history of music and sound recording on gramophone records, as well as their social and political effects during the Qajar dynasty up to the end of the second Pahlavi period.

The Dowry that Water Took Away (2024)

39 Min

Director: Mohammad Jafari

Synopsis: This documentary follows the story of a family that is forced to migrate from their city in the wake of a devastating flood.

The Dragonfly Story (2024)



48 Min

Director : Mohammad Pesaran Razagh

Synopsis: Mr. Hamidreza Azizian is an expert in producing solar panels. With the cooperation of local people, he tries to compensate the lack of water and electricity, using solar energy panels in Sistan and Baluchistan province.

Espunk (2023)

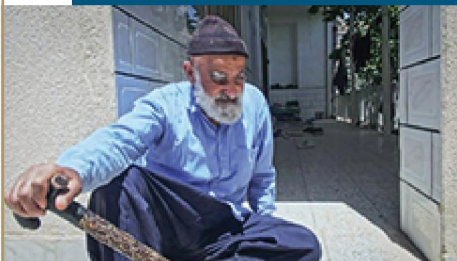


58 Min

Director: Mohammad Reza Khosh Farman

Synopsis: A black resident of the village of Godin, representing the world's stateless slaves, makes symbolic efforts to save his palm trees from submersion due to the construction of the Kahir Dam. His struggle is deeply intertwined with the ethnic and cultural customs of her community.

The Father (2024)



50 Min

Director: Hossein Homayounfar

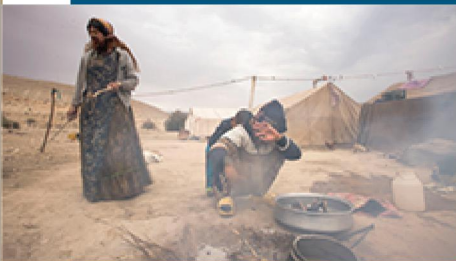
Synopsis: The film depicts seven years in the life of an Iranian family.

The Fog of War (2024)

74 Min

Director: Mohammad Abdi Zadeh, Leila Mohammadi

Synopsis: The film chronicles thirty-four days of resistance in Khoramshahr, a captured city in Iran during the Iran–Iraq War, as recounted by three brave Iranian fighters who defended their homeland.

Girls of the Wind (2024)

49 Min

Director: Sepideh Sephi

Synopsis: The documentary explores the lives of Ghashghaei nomadic girls, living in the southern region of Fars province. The film captures their shared hope for the youngest daughter among them to gain literacy.

Granny and Fish (2024)

28 Min

Director: Maria Mavati, Ehsan Farokhi Fard

Synopsis: 'Granny and Fish' follows the story of an elderly woman living in a drought-ravaged, desolate area near Hamoun Lake.

Hadi the Hero (2024)

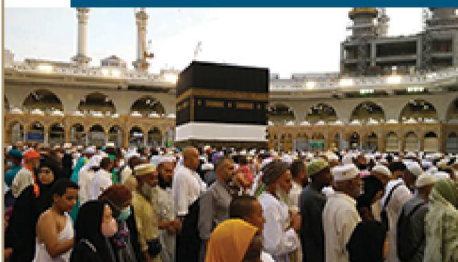


39 Min

Director: Abbas Baluchi

Synopsis: : In the village of Estakhruyeh, an 85-year-old man has turned his house and the adjacent alley into an exhibition of his paintings and sculptures. This documentary discusses the artist's family life and how he creates his artwork.

Haj Baba (2024)

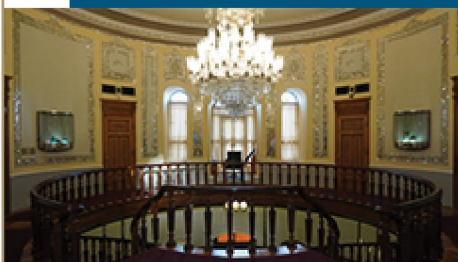


70 Min

Director: Mehdi Boostani
Shahr Babak

Synopsis: : The film is a travelogue that documents the filmmaker's journey on Hajj al-Tamattu, undertaken on behalf of his deceased father.

Hollein in Iran (2023)



52 Min

Director: : Hadi Afarideh

Synopsis: The journey of Hans Hollein, the prominent Austrian architect before the Iranian Islamic Revolution. The documentary tells the story of the design and construction of the Glass Museum of Iran by Hollein.

How Iraq Turned into Arak (2023)

66 Min

Director: Saeed Shahhosseini

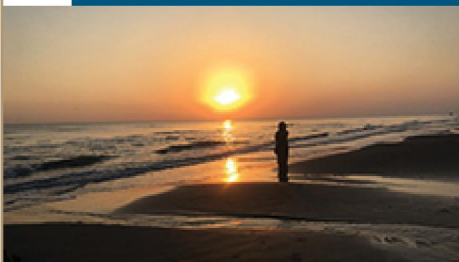
Synopsis: During the reign of Fath-Ali Shah, a Qajar-era king, a new town was established and named Sultanabad. The historical ups and downs of this town, now known as modern-day Arak, stand in stark contrast to the chaotic state of the city today.

The Hunter Memories (2024)

49 Min

Director: Ahmad Zarif Raftar

Synopsis: After years of hunting, a couple comes to regret their actions and decides to stop hunting wild animals permanently. To preserve and protect wildlife, they establish a natural park named Cheshmeh Khosrow in Neyshabour.

I Am Coda (2023)

46 Min

Director: Farah Zare

Synopsis: Maryam was born into a deaf family. As the only one who can hear in the family, she openly discusses the challenges and hardships she has faced growing up with deaf parents.

The Khalaj Family (2024)



89 Min

Director: Maryam Elhamian, Mostafa Hajighasemi

Synopsis: Khalaj Family sells all its possessions in hopes of setting up a production workshop and moves to a desert region in Isfahan Province. Grappling with the consequences of this decision, Mrs. Khalaj tries to extricate her family from trouble.

Khavaran Nameh (2023)



75 Min

Director: Kamyar Farooqi

Synopsis: A historical review of Islam's arrival in Iran and the subsequent conversion of Iranians to the Ahl al-Bayt school, examined across the Sassanid, Abbasid, Al-Boyyeh, and Ilkhanate eras. This documentary is based on the Khavaran Nameh, an epic narrative of the life of Amir al-Mu'minin Ali, authored by Ibn Hossam Khosefi and illustrated by Farhad.

Kobani (2023)



2 Min

Director: Hamed Baghaeian

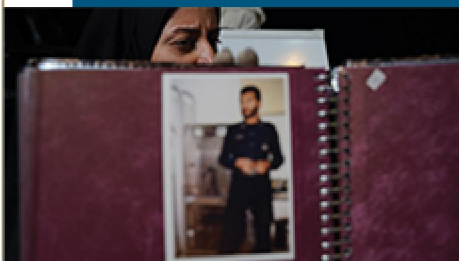
Synopsis: This film focuses on the effects of war and the destruction it leaves behind, with a particular emphasis on its impact on children.

Lameh (2024)

68 Min

Director: Farshad Fadaian

Synopsis: Felt or Namad is a non-woven underlay. It is created from sheep, camel, and rabbit fleece and wool, which are kneaded, pounded, and rubbed by human hands, feet, and elbows. Felt is among the world's oldest and most primitive underlays.

A Lament for Defense (2025)

26 Min

Director: Zahra Miri

Synopsis: This documentary recounts the tragic moment when Iraqi forces bombed Qom for the first time during the Iran-Iraq war. The devastating assault led to the martyrdom of several individuals, marking an indelible and bitter chapter in Iranian history.

The Last of the Whale Shark (2024)

76 Min

Director: Ramtin Balef

Synopsis: The final surviving whale shark in the Persian Gulf, is on a quest to find its mate in the seas polluted by man-made toxins.

Lav (2024)

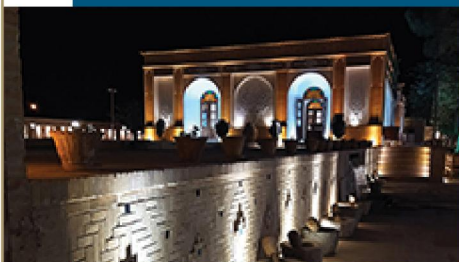


38 Min

Director: Reza Gholami Motlagh

Synopsis: Against his father's wishes, 17-year-old Shahram has come to the city to study art. He thinks his father doesn't care about him; therefore, he plans to go overseas.

The Legend of Opium (2024)



53 Min

Director: Majid Fadaei

Synopsis: This documentary explores how in different historical eras opium appeared in Iran.

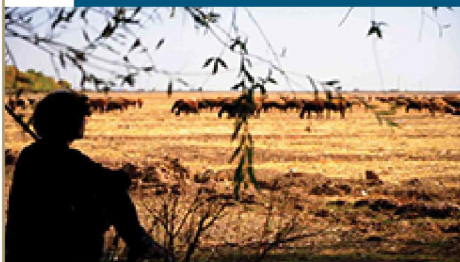
A Letter for Reyhane (2023)



75 Min

Director: : Sasan Fallah Far

Synopsis: On camera, an Afghan immigrant recounts his journey and memories of the Syrian Civil War to his young child.

The Lost Song (2024)

27 Min

Director: Nima Hasan Beigi

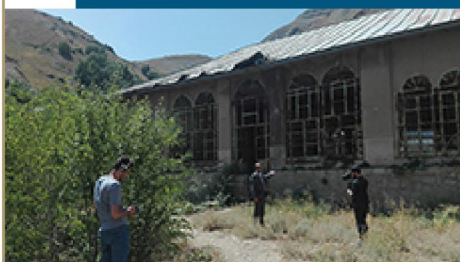
Synopsis: This film is about Avaz-e Dashti Choopani and Ghorban Khan Shahi. Ghorban Khan Shahi was one of the famous singers and Tazieh's performers of the Qajar period, whose songs has remained on gramophone records.

Lovely Duet (2024)

60 Min

Director: Azar Mehrabi

Synopsis: Ali Akbar, 95, and Marziyeh, 85 are the old couple whom are happily married in the desert village of Dastjerd until something happens.

Mahlagha (2023)

19 Min

Director: Maryam Jamali

Synopsis: This is the story of Shahristanak Palace, now in ruins. In its heyday, however, Naseruddin Shah took refuge there with his Sugli Enis to rest and escape the tensions at Sahibqaranieh Palace—all by order of his English physician, Telozan.

Mama Shokooh's House (2023)



76 Min

Director: Mehdi Bakhshi Moghadam

Synopsis: "Mama Shokouh" is the owner of an addiction camp where young and teenage girls are forcibly brought to overcome their addictions

Masidarham (2024)



40 Min

Director: Bagher Soroush

Synopsis: The film is narrated by the filmmaker who lost his mother when he was just two years old. She left behind an unfinished carpet that was later completed by others. Known as "Masid dar ham," the carpet becomes a central symbol in the film. Throughout the narrative, the filmmaker retells his mother's life story and the hardships she faced as a dedicated carpet weaver in Kurdistan.

Mystery of Issa (2024)



81 Min

Director: : Abtin Shomeily

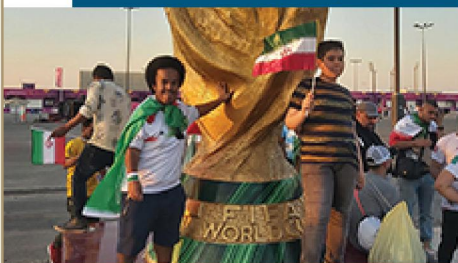
Synopsis: The film chronicles the life of Professor Bahadori, a painter and carpet designer who has devoted decades of his life to teaching at the Isfahan Fine Arts School.

Nafas (2023)

55 Min

Director: Alireza Baghshani

Synopsis: Simin Roudi has kept a secret from her son for years. She has now decided to save fetuses from being aborted. To that end, she attempts to enlist the help of her son.

Nima and Sohrab (2024)

27 Min

Director: Hossein Homayounfar

Synopsis: An Iranian father travels with his son to Qatar to support Iranian national football team in the World Cup 2022.

Non-Residential (2023)

76 Min

Director: Masoud Zareian

Synopsis: A glimpse into the life of a cleric in the suburbs of Mashhad, who faces obstacles during his public engagements in one of the city's lower-income neighborhoods. These challenges cast a shadow over his private life with his wife, forcing them to make very serious decisions.

A Part of the Land (2024)



73 Min

Director: Nima Mahdian

Synopsis: As Zahra begins her pursue for a rental place, mysteries are steadily disclosed and the truths of her life are revealed. As Zahra begins her pursue for a rental place, mysteries are steadily disclosed and the truths of her life are revealed. The issue of this film is a woman-headed household.

Return to Loga (2024)

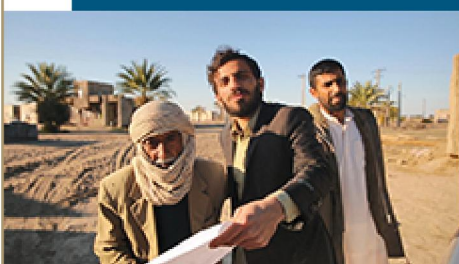


40 Min

Director: Mohsen Shirzaei

Synopsis: Four Baloch sailors were taken hostage by Somali pirates, enduring six years of captivity. Now that they have been released, they face new challenges.

Road Knot (2023)



90 Min

Director: Mohammad Taghi Rahmani

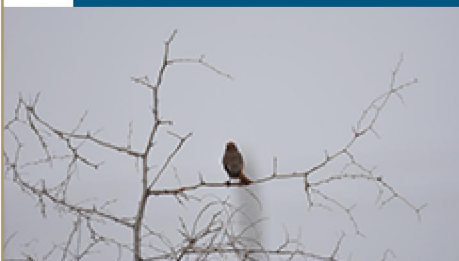
Synopsis: Following the devastating flood of January 2020, access routes to 890 villages were severed. Countless livestock and poultry perished, and numerous homes were completely destroyed. The film follows and depicts the conditions in the aftermath of this tragic event.

Sattar El Classico (2024)

74 Min

Director: Hadi Shariati

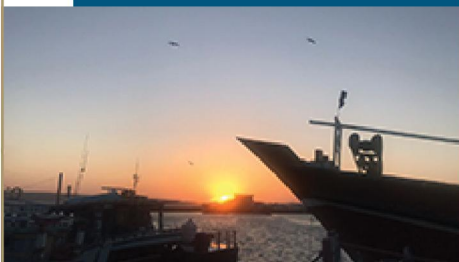
Synopsis: Elyas goes to racetracks at the weekends and bets on horses. Oftentimes his money is on Sattar Mehrani, a jockey widely known as Sattar El Classico.

Shidvar (2025)

36 Min

Director: Shahram Heydarian

Synopsis: Shidvar Island, located in the Persian Gulf, is a haven for seabirds and an important breeding site for green and hawksbill sea turtles. Throughout the year, seasonal winds sweep across the island. These winds, a familiar presence to its inhabitants—the birds and turtles—blow at specific times, with each occurrence telling its own unique story.

The Silent Crisis (2023)

90 Min

Director: Mohammad Hossein Haghighi

Synopsis: Given the rise in the ranks of the elderly, demographic studies paint a grim picture of Iran in the next two decades. Determination on the part of the establishment as well as the public is needed to overcome this crisis.

The Silent Mountain (2023)



72 Min

Director: Forod Avazpour

Synopsis: The documentary focuses on a deaf and mute elderly man who was abandoned by his family and now lives in the mountains with limited means, supporting himself by raising cattle and gathering natural products.

Solo (2024)



52 Min

Director: Reza Sepehrdad

Synopsis: This documentary explores the life and tireless efforts of Dr. Abdul-Jalil Ghiyadi to boost the economy, enhance the quality of life, and improve the well-being of the people in Jargalan County, located in North Khorasan Province.

The Son of Iran (2023)



70 Min

Director: Alireza Hosseini

Synopsis: This documentary explores the life and legacy of Mohammad Ali Eslami Nadoshan, a distinguished Iranian literary critic, translator, poet, and one of the most renowned contemporary voices in Iranian culture and literature.

Son of Mountain (2023)

28 Min

Director: Ehsan Kamarkhani

Synopsis: A boy is born with disabilities affecting both his feet and the fingers of his right hand. Despite these physical challenges, he discovers a passion for mountaineering. During a mountaineering program, he meets someone who profoundly changes the course of his life.

Sonography (2023)

70 Min

Director: Hayedeh Moradi

Synopsis: In 15 years, many men may find themselves living alone because there are some individuals who are now eliminating their spouses.

Sound of Rippling Water (2024)

27 Min

Director: Amir Hadi Malek Esmaili

Synopsis: The film explores the historical journey of water and its distribution across the city of Semnan.

Starry Way (2023)

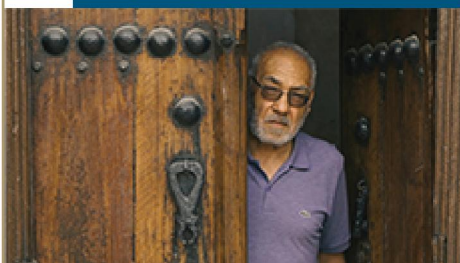


59 Min

Director: Ahmad Seyyed Keshmiri

Synopsis: Despite facing significant hardships, the blind runners traverse a dangerous road with love and hope. Along this star-studded route, the runners' companions, families, and the everyday lives and resilient spirits of their loved ones are depicted.

The Story of a City (2023)

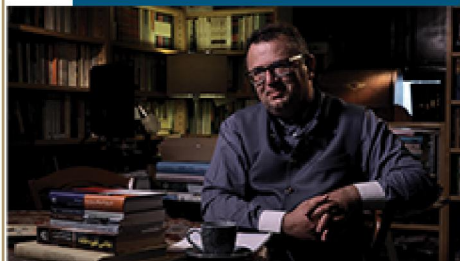


54 Min

Director: Hassan Khamseh

Synopsis: This documentary examines the geographical and historical context of Bushehr Port and its people. It also highlights the lifestyle and livelihood of the local community.

Thalweg (2024)



101 Min

Director: Farshad Ektesabi

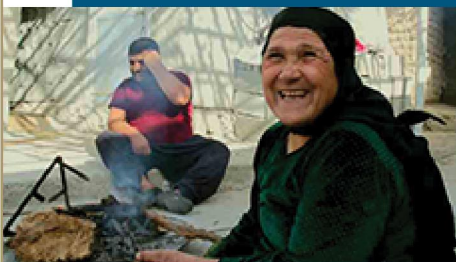
Synopsis: Thalweg investigates the causes, and foundations of the eight-year conflict between Iran and Iraq.

Traveling School (2024)

67 Min

Director: Sadegh Davari Far

Synopsis: In this film, the director recounts his family's journey as they travel in a caravan, navigating the challenges of educating his children while embracing the circumstances that arise from this unconventional life.

Warm Winter (2024)

28 Min

Director: Parham Daneshi

Synopsis: This film follows the concerns of a father who is looking to choose a suitable husband for his daughter among the matches, as he is highly sensitive to this issue.

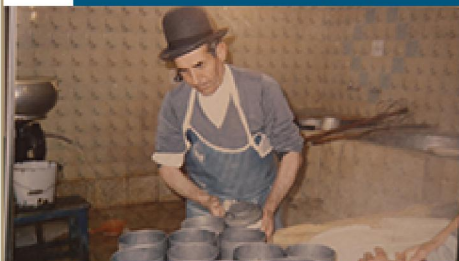
Water Seal (2024)

50 Min

Director: Reza Galeshkolaei

Synopsis: The impressive dikes of Mazandaran Province stand as a testament to the ingenuity of our forebears. These magnificent earthen structures stand out in the nature. The livelihoods of many are intimately connected to these Water Seals, and over time, cultures and subcultures have evolved around them.

Who Moved My Cheese? (2024)



52 Min

Director: Ezatullah Parvazeh

Synopsis: Gholam Ali Abbasi is a red cheese producer, who has not earned enough profit for a long time, but his love for the craft keeps him from considering other professions.

Why Am I a Kolbar? (2023)



27 Min

Director : Artan Fatollahi

Synopsis: This film investigates the lives of Kolbars—cross-border laborers who transport goods on their backs across the borders of Iran, Iraq, Syria, and Turkey, whether legally or illegally.

The granny & fishes

WRITTEN & DIRECTED BY
MARIA MAVATI EHSAN FAROKHIFARD

CINEMATOGRAPHER MEHDI AZADI, EDITOR HAMID NAJAFIRAD - MARIA MAVATI, ANIMATION AREF ESMAILI - NARGES MOUSSAVI
SOUND MOHAMMAD KHODDAM, SOUND DESIGNER MEHRDAD JELOKHANI, MUSIC MASOUD SEKHAVATDOUST
COLORIST HAMIDREZA FATOUREHCHIAN - BORNA JAMSHIDI, EXECUTIVE PRODUCER ALI MOLLAEI
PRODUCTION MANAGER MOHSEN KOSARI, NARRATION WRITER MARIA MAVATI - ZAHRA KOOHKAN
AERIAL SHOTS AHMAD ABBASI, ARCHIVAL FOOTAGE MOSTAFA HAMZEI - MOHAMMAD TAGHI SHAHRAKI



Production Company: Documentary, Experimental and Animation Film Center
(DEFC)



THE Khalaj Family



Director:
Maryam Elhamian
Mostafa Hajighasemi

Director of Photography:
Alireza Mansouri
Editor:

Mostafa Hajighasemi

Sound Recordist:

Hamed Hosseinzadeh

Supervising sound editor and Mix:

Hassan Mahdavi

Color Grading:

Hamidreza Fatourechian, Borna Jamshidi

Production Manager:

Mehdi Elhamian

Assistant Director:

Ehsan Malmir

Producer:

Maryam Elhamian



GHAYDEL

BRAVE

DIRECTOR Ali Farahani Sadr
PRODUCER Saeid Elahi



PERFORMED BY DibaFilm RESEARCH Arash Khahli SCRIPT Ali Rostamabadi
PRODUCTION MANAGER M.Javad Ghasemi PHOTOGRAPHY Hadi Kashani COLOR CORRECTION A.Sharifi, M.Salehi
SOUND H.Khani, R.Yoosefi SOUND MIXER Amin Sharifi VOICE-OVER Sara Khademi



کیمیای آتش اِشاقی

خاکستر

ASHES

DIRECTOR: ARASH ESHAGHI



تصویر بردارنده

تصویر بردارنده

صدا برداران

آرمین انوری بنا

محرر فیلم

ایمان احمدی

تصویر بردارنده

محمد سلیمانی

تصویر بردارنده

مرکز اسناد و کتابخانه ملی جمهوری اسلامی ایران

Director of Photography and Editor

Yaser Khayer

Sound Records

Omid Karim

Arman Noori Na

Production manager

Ebrahim Amir Khani

Color grading

Mohammad Salimi

Produced in the Documentary

and experimental film center

کابین The Cabin
فیلمی آزمایشی
a film by yaser khayer

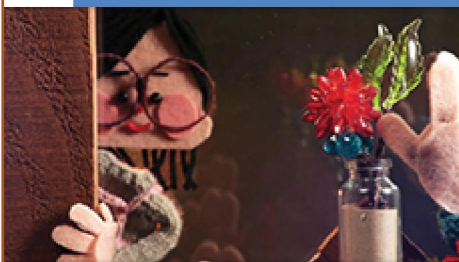
Animations

The Block (2024)

11 Min

Director: Hamideh Teymouri

Synopsis: The narrative of three building units unfolds through three distinct episodes. In each episode, the resident's encounter with the surrounding objects and atmosphere is brought to life.

Bug (2024)

6 Min

Director: Ali Masoumi

Synopsis: A family of three has recently moved in and the little girl inspects the new home with curiosity, when a small cricket finds its way into their home as a surprise visitor. But with the father's unexpected reaction, the child's perspective begins to shift, turning a simple encounter into something far more unsettling.

Dejak (2023)

16 Min

Director: Azad Maroufi

Synopsis: In a timeless land, a creature that gains its human strength by consuming the souls of children dwells atop a tall tree.

Feather (2023)



13 Min

Director: Sadegh Javadi

Synopsis: A poor father lives with his son. They gamble on their rooster, but their income worsens every day—until an unusual old man enters their lives. Everything changes, though not as they expected.

Flying Season (2024)

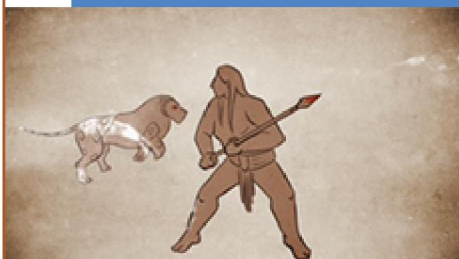


5 Min

Director: Shahang Kiani Rashid

Synopsis: The film tells the story of a caged bird, waiting for its chance to break free, but...

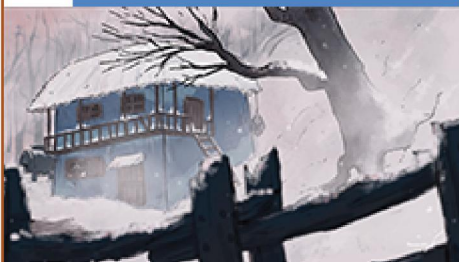
Jiroft (2024)



6 Min

Director: Marjan Keshani

Synopsis: "Jiroft" stems from Jiroft culture and Iranian civilization. It depicts a battle between an eagle and a snake painted on an earthenware jar. The eagle is a symbol of sky waters, blessing and growth, while the snake symbolizes the ground waters. Additionally, they both illustrate the flow of life.

Korbat (2024)

8 Min

Director: Niloofar Naderi Tehrani

Synopsis: Korbat is the story of a man who has been unable to cope with the loss of his wife. He avoids facing his grief until an accident forces him to confront it in order to save his daughter's life.

Melody (2023)

9 Min

Director: Ahmad Arabani

Synopsis: A boy and a girl, both students in the neighborhood, share a unique ritual. At a specific hour each day, the girl plays a special tune on the piano, and soon the boy becomes accustomed to hearing it.

Ney (2025)

12 Min

Director: Mana Mostajer-Haghighi

Synopsis: This animation offers a free interpretation of the opening verses of Rumi's Masnavi. It tells the story of Ney's departure from his beloved and his journey toward a new path in life.

Over the Clouds (2024)

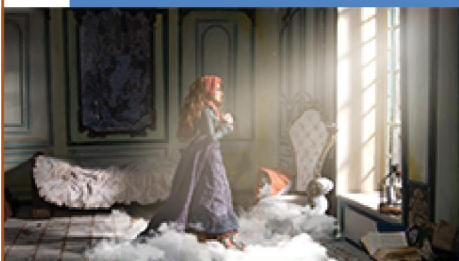


5 Min

Director: Mehdi Bargh Zadehan

Synopsis: A kite learns that sometimes, to live better, one must take risks.

Paper Flowers (2024)



17 Min

Director: Ramak Amin Kazemi

Synopsis: A successful writer, who fails in her second work, goes to a large abandoned mansion in a garden to start her new book far from the city and family.

Pathetic (2024)



6 Min

Director: Narges Zakeri

Synopsis: After a mental breakdown, a pianist creates a work of art that brings joy to others.

Phoenix (2023)

5 Min

Director: Mona Shams

Synopsis: This animated documentary is based on real sounds. The film tells the story of a person who decides to immigrate. It features various voices of immigrants, collected in documentary form, that convey the feelings and experiences of the film's main character.

Piano (2023)

7 Min

Director: Marjan Keshani, Shahab Shamsi

Synopsis: Piano tells the story of someone who dreams of buying a Piano but their dream is shattered when a war erupts, leaving them struggling to acquire even the most basic necessities of life.

Praise of a Color (2024)

8 Min

Director: Masoud Ghodsieh

Synopsis: In an unusual city, air pollution is causing animals and nature to vanish. An artist risks his life in an effort to stop this destruction.

The Splint (2024)



5 Min

Director: Mehdi Sedighi

Synopsis: The animation revolves around a truck driver tasked with replacing aging wooden lampposts with new concrete ones along a gravel road. To accomplish this, he utilizes the boom attached to his truck, but he faces an unexpected challenge when a bird fiercely defends its nest, built on one of the aged lampposts.

A Tale for Mohsen (2024)



11 Min

Director: Mojtaba Taraki

Synopsis: A teenage boy seeks adventure and an exciting story to share with his friends. He steps into warfare, embarking on a risky journey. Tragically, he is martyred and never returns home to recount his experiences.

Thank You, Dr Farsi (2024)



8 Min

Director: Samaneh Shojaei

Synopsis: The animation follows the story of Minoo, a young girl who feels irritated and overwhelmed by people around her. She is invited to a birthday party, but this is not an ordinary celebration. The narrative unfolds through a stream-of-consciousness style, and the overall atmosphere of the film is surreal.



**KRAKOW
FILM FESTIVAL**
SHORT FILM
COMPETITION

2025

Producer & Director
Samanek Shojaei

*Thank
you
Dr
Farni*



OFFICIAL SELECTION
ANNECY
2025
COMPETITION

Scriptwriter
Amin Kafashgadeh



Holy
by farnoosh abedi

آغوش
DEF

HEAVENESs



NEGATIVE ART STUDIO

SCREENPLAY: FARNOOSH ABEDI DIRECTOR OF PHOTOGRAPHY: NEGAR FARHAR
EXECUTIVE PRODUCER: MOHSEN ARDOLAEI PRODUCED BY: MOHSEN ARDOLAEI
EDITED BY: NEGAR FARHAR MUSIC BY: SORUSH ABEDI
WRITTEN & DIRECTED BY: NEGAR FARHAR FARNOOSH ABEDI

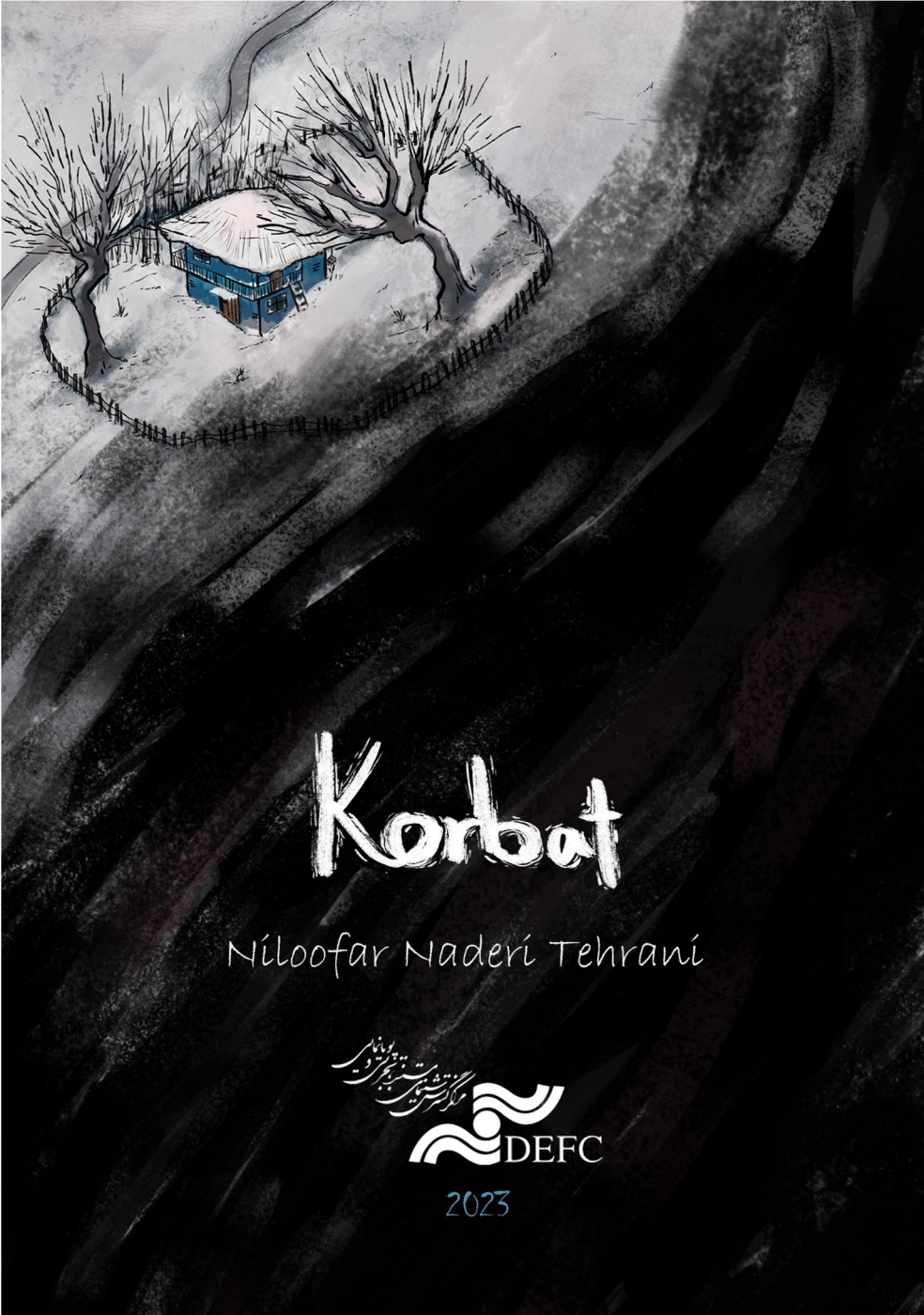
BUG

تهیه کننده و کارگردان: علی معصومی
Producer & Director: Ali Masoumi

مشاور کارگردان و فیلمنامه: امیرمحمد دهستانی
صد اکثاری: حسین قوریان
موسیقی: آرون فرد
فیلمنامه: علی معصومی
ساخت و روساز: مریم ذوالفقاری، متیا معصومی،
محمد عبدالغلی پور
طراح لباس: مریم ذوالفقاری
ساخت و سامان دهنده: محمود معصومی
ایده‌آور، طراح کاراکتر و فیلمسازی: علی معصومی
تدوین: عباس سالارزهی
طراح پوستر و لوگو: آرزو محمدی
آهنگساز فرمت‌نگی هری سزارف‌رنگ (فیلم)
استودیو انیمیشن: 23pen

Film consultant: Amir Mohammad Dehestani
Sound designer: Hossein Ghooorchian
Music: Aron Fard
Script: Ali Masoumi
Puppet making: Maryam Zolfaghari
Mahya Masoumi, Mohsen Abdul Alipour
Costume designer: Maryam Zolfaghari
Proger: Mehmooud Masoumi
Animator, Character & background: Ali Masoumi
Editor: Abbas Salarzehl
Poeter and logo designer: Areezu Mohammadi
Satzz Afrang Film Art & Cultural Institute
Animation Studio : 23pen





Korbat

Níloofar Naderí Tehraní



2023

Over the clouds

A film by Mahdi Barqzadegan

Producer:

Documentary, Experimental and Animation Film Center

Mahdi Barqzadegan



Documentary, Experimental and Animation Film Center

2024

فُقسووس



بر اساس صداهاى واقعى
کارى از مونا شمس

PHOENIX

Mona Shams

In -Production Documentaries

In -Production Documentaries for Co-Production and Co-Financing

1-Aras, the Roaring River

70 Min/ Environmental/ Anthropological

Director: Hadi Afarideh

Synopsis: The issue of this documentary is about "Aras" (The Aras is a transboundary river in the Caucasus. It rises in eastern Turkey and flows along the borders between Turkey and Armenia, between Turkey and the Nakhchivan exclave of Azerbaijan), with the approach of introducing climate and anthropology of the people who living on the banks of this river.

2-The Hidden City

60 Min/ Cultural Heritage

Director: Gholam Reza Razavi

Synopsis: A pitman while digging a well in Nushabad (a city in the Central District of Aran and Bidgol County, Isfahan province, Iran) on 2002, accidentally discovers the world's largest underground ancient city.

3-Hirmand Orabad

75 Min/ Social/ Environmental/ Lack Access to Water

Director: Mohammad Khosh Farman

Synopsis: The drying up of the Hirmand River has changed the lives of many people in southeastern Iran, such as migration and difficult living conditions. This film is about water and humans.

4-Horse Escape Season

70 Min/ Social

Director: Sadegh Dehghani

Synopsis: The film tells the story of the lives of Turkmen who come to Tehran to work in online taxis and spend the night together under a bridge.

5-Jungle Movement

52 Min/ Historical/ Environmental

Director: Hamed Saadat

Synopsis: In order to solve the city's dust problem, people of Kerman create forest in the wind's path.

6-Koroush

60 Min/ Social/ Medical

Director: Sepideh Sepahi

Synopsis: This film is about a 14-year-old boy named Kourosh who is on the waiting list for a heart transplant.

7-Leaving and Nothing More

80 Min/ Social

Director: Farzad Khoshdast

Synopsis: An Iranian family in order to immigrate to USA, has been living in Turkey hard for several years.

8-A Man with Duck Shoes

70 Min/ Social

Director: Maria Maveti

Synopsis: Bahman Parvaresh is a diver who searches for drowned people.

9- In the Sky of Iran

70 Min/ Cultural Heritage

Director: Majid Karimi

Synopsis: Studying the subject of the philosophy of light in different periods of Iranian history up to the contemporary era is the issue of this documentary.

10-The Valid Contradictions

70 Min/ Social/ Criminology

Director: Behrouz Nooranipoor

Synopsis: The story of genetics and crime in Iranian society is the issue of this documentary.

11-The Wild Alborz Mountain

75 Min/ Wildlife

Director: Farshad Afshinpoor

Synopsis: The natural landscape and wildlife of the Alborz Mountains, three provinces of the country including: Gilan, Mazandaran and Golestan .

12-Zurkhaneh Temple

70 min/ Social/ Athletic

Director: Mohammad Ehsani

Synopsis: This film is about the traditional gymnasium in which Warzesh-e Bastani is practiced. This place is known as the Zurkhaneh, which is literally translated to "House of Strength".



In -Production Animations

In -Production Animations for Co-Production and Co-Financing**1. Announcement**

10 Min/ Social/ Fantasy

Director: Mohammad Zare Jannan

Synopsis: When an old man named Rahim realizes he is nearing the end of his life, he seeks to bring peace and blessings to his soul.

2. Blister

7 Min/ Social/ Family

Director: Hosna Khosravi Fard

Synopsis: A young couple gets into an argument, and their rising tension is mirrored in the pressure cooker. As their fight reaches its climax, the pressure cooker explodes.

3. Cocoon

5 Min/ Social/ Family

Director: Fatemeh Zahedian

Synopsis: A girl faces life challenges and isolation when she is diagnosed with an illness. However with the help of her family, she returns to life.

4. Dark Half

10 Min/ Science Fiction

Director: Majid Reza Eyvazi

Synopsis: The Iranian female astronaut crashes on the moon and tries to rescue and return.

5. Galliformes

7 Min/ Drama/ Comedy

Director: Sara Ali Moradi

Synopsis: In a modern poultry farm, after all the chickens are slaughtered, one mysteriously regains consciousness—triggering the revival of the others.

6. Ghadamgah

5 Min/ Historical/ Religion

Director: Masoud Hamzei

Synopsis: A hunter sets out from his home in search of prey, uncertain whether he'll succeed—until he suddenly spots a deer.

7. I am Heba Zaqout

7 Min/ Drama

Director: Ziba Arzhang

Synopsis: The animation is based on the paintings of Heba Zaqout, a Palestinian artist and painter who lived in Gaza.

8. In the Last Years of Life

7 Min/ Historical/ Drama

Director: Mina Sadat Ayat Elahi

Synopsis: This story is about the friendship between Barfi, a little albinism girl, and Lily, who are separated.

9. Mahya

7 Min/ Children/ War

Director: Mohammad Feyz

Synopsis: Mahya, a young Palestinian girl, is trapped in a basement, gazing out at a war-torn street. Amidst the devastation, she spots a lone dove circling the fallen minaret of a mosque.

10. Marut

7 Min/ Drama, Family

Director: Zahra Azimi

Synopsis: A man who lost his wife developed psychotic illness and now realizes it.

11. The Mask

8 Min/ Psychological

Director: Negin Tafghadi Safarpour

Synopsis: A man suffers from the social anxiety and manages to overcome his anxiety throughout the story.

12. Mothers, Children, and the War

8 Min/ Social

Director: Gholamali Geranmayeh

Synopsis: A compelling look at the war's primary victims —mothers—and their profound sacrifices to protect and save their children during the war.

13. My Grandma "Lily"

5 Min/ Drama/Family

Director: Fatemeh Haghighi

Synopsis: With each breath, the water in the oxygen concentrator becomes less and less. Whenever it runs out of water, Lily my grandma can no longer breathe.

14. On Tiptoes

5 Min/ Social/ Martial

Director: Mehdi Khoroushi

Synopsis: A boy from this side of the border crosses the war zone to help another child.

15. The Qajar Hole

7 Min/ Crime/ Incident

Director: Nima Ghazanfari

Synopsis: A man is sentenced to prison and plans to escape.

16. Reflection

6 Min/ Drama/ Horror/ Family

Director: Ali Masoumi

Synopsis: Different family behaviors in raising children with positive and negative effects.

17. Scissors

6 Min/ Environmental

Director: Shahang Kiani Rashid

Synopsis: Environmental pollution caused by humans threatens animal life.

18.They Are Smiling

5 Min/ Spiritual/ Conceptual

Director: Barzan Rostami

Synopsis: In a barren land, a man discovers live fish inside his body. As he encounters others carrying dead fish, he begins giving his own to them.

19.A UFO in Japan

10 Min/ Experimental

Director: Mahboobeh Kalaei

Synopsis: An Iranian girl recounts her journey to Japan, weaving a Japanese legend with the Iranian identity.

20.Vulture

5 Min/ Abstract

Director: RavanBakhsh Sadeghi

Synopsis: A vulture launches a brutal attack on a person, pushing the victim to the brink of death, all the while unaware that this very act will eventually lead to its downfall.

ANNÉCY
FESTIVAL

hQtdocs
OUTSPOKEN. OUTSTANDING

山形国際ドキュメンタリー映画祭
YAMAGATA INTERNATIONAL DOCUMENTARY FILM FESTIVAL

CPH.DOX



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